

GABRIELLE ARCHAMBAULT

SAG -ELIGIBLE

gabrielle.archambault713@gmail.com

603-479-5900

Film/TV

No Tears in Hell	Lead	Dir. Michael Caissie
Rich, Stupid, Angry, Dead	Lead	Grim Abbey Productions
9 Minutes	Lead	Grim Abbey Productions
Berkeley	Lead	Grim Abbey Productions
Odette	Lead	Dir. Michael Hinton
In a Quiet Woods	Lead	Dir. Jake Haehnel
Vibration Valley	Lead	Dir AJ Starzak
Wax	Supporting	Dir. Joshua T. Wagner
A Crime to Remember	Featured	Discovery ID
Incognito	Featured	Dir. Jacky Song

Theatre

My House	Yvonne Romain	Edinburgh Fringe/WithoutX Prod.
Martin Eden	Lizzie Connelly	National Opera Center
The Polar Express	Steward	Warner Brothers/Rail Events Prod.
Guys and Dolls	Sarah Brown	Seacoast Repertory Theatre
Into the Woods	Cinderella	Seacoast Repertory Theatre
Annie	Grace Farrell	Prescott Park Arts Festival
Six Characters in Search...Author	Stepdaughter	NH Theatre Project
School For Wives	Anges	NH Theatre Project

Training

University of New Hampshire B.A. Theatre (Musical Theatre) Magna Cum Laude, Minor in Dance, 2013

Stella Adler Studio of Acting Chekhov Intensive- *Sam Schacht, Joan Evans, Pete McElligott*

Guildhall School of Music and Drama Shakespeare and Contemporary Theatre Summer School

Annie Grindlay Studio-Advanced Intensive- *Annie Grindlay*

Ken Schatz Acting Studio Masterclass Coaching-*Ken Schatz*

Matt Newton Acting Studio-TV Camera Technique-*Katie Flahive*

Hey I Saw Your Commercial Levels 1,2,&3 -Mike Pointer

UCB Improv Training - 101, 201, 301, 401

Special Skills -Vocal Range E3-D6; Conversational French; Dialects: Standard British RP, Northern England, American Southern, Boston, Dublin; Dance: Ballet, Jazz, Tap; Juggling; Horseback Riding; Musical Instruments: Violin; Sports: Soccer

	FireStarter Entertainment www.firestarterentertainment.com	Kara Slocum TV/Film Department 213-531-0547 x 715 kara@fsetalent.com
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